

THE CHROMATICA CHRONICLE



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The Unexpected Summer of Lady Gaga's 'Chromatica'

Lady Gaga is bringing the long-awaited Chromatica Ball Tour to stadiums throughout Europe and North America this summer as she expands her originally scheduled run of six cities to 14. The additions to the tour include a second night in London as well as brand new shows in Stockholm, Düsseldorf, Arnhem,

Washington, D.C., Dallas, Atlanta, Los Angeles, and San Francisco. The Chromatica Ball Tour, originally slated for 2020, will kick off on July 17 with a show in Düsseldorf and span through the summer, wrapping at Dodger Stadium in Los Angeles on Sept. 10. Ticket sales for the new dates begin

Friday, March 11 for Arnhem and London with sales for the remaining cities beginning Monday, March 14 via Ticketmaster. Previously purchased tickets for the rescheduled dates remain valid. \$1 from each ticket sold to all US shows will be donated to Lady Gaga's Born This

Way Foundation. The foundation supports young people to build communities that provide approachable resources, foster genuine connections and drive action. Little monsters around the world are counting down. Article courtesy of Larisha Paul from The Rolling Stone.

‘I got you’ Lady Gaga praised for touching moment with Liza Minnelli during Oscars ceremony

Lady Gaga and Liza Minnelli were the perfect presenting duo at the end of the 2022 Oscars. On Sunday night, the pair presented the Best Film award at the 94th Academy Awards. Appearing on stage together Gaga said of the Cabaret legend: ‘The public, they love you.’ ‘You know how I love working with legends,’ Minnelli, who was in a wheelchair on the night, replied, before calling the singer ‘my baby’. Dressed in her second look of the night, Gaga dazzled in a black sparkly suit with her blonde hair styled in an up ‘do. Hours earlier she was



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photographed in a cream tulle dress. Continuing her presenting duties, Gaga noted: ‘I’m honoured to present the final award of the evening with the true showbusiness legend. ‘She’s celebrating the 50th anniversary of Cabaret. Oscar-winning actress, Liza Minnelli.’ During the presenting speech, Gaga and Minelli held hands,

with Minnelli breaking into laughter on numerous occasions. While Minelli, 76, read her lines on the teleprompter, Gaga adorably lent over to the performer and supportively said ‘I got you’, before the Cabaret star sweetly added: ‘I know.’ If this isn’t the kind of feminist solidarity we needed to see on Oscars night, we don’t

know what is. Minnelli has shown her admiration for Gaga on numerous occasions over the years. Ever since that moment was telecasted, many fans took to social media. Actor Tracy Kornet wrote: “Lady Gaga is the epitome of kindness and honor. Pure generosity of soul!” Article courtesy of The Independent.

“Lady Gaga is the epitome of kindness and honor.”
-Tracy Kornet

Lady Gaga’s extraordinary turn as Patrizia Reggiani steals the show

The film, based on Sara Gay Forden’s 2001 book, *The House of Gucci: A Sensational Story of Murder, Madness, Glamour, and Greed*, tells the story of the downfall of the family-owned business through the lens of the outsider, Patrizia. She marries the Gucci heir, Maurizio (Adam Driver), much to his father, Rodolfo’s (Jeremy Irons) dismay. Rodolfo’s brother, Aldo, (Al Pacino) who was responsible for making Gucci a global brand, is more forgiving of Maurizio and invites the young family to work with him in New York. Aldo does not hold out much hope from his son, Paolo (Jared Leto), who he describes as an idiot, but “my idiot”.

Maurizio, who was studying law when he met and fell in love with Patrizia, does not have the wherewithal to hustle like her and gives Patrizia free rein in the family business — or is it a rope to hang herself? As Patrizia

becomes increasingly ferocious in her dealings with his family, Maurizio distances himself from her. And this sets the stage for Patrizia to orchestrate the hit on Maurizio with a little help from Pina (Salma Hayek), a psychic. The film presents the reasons for Patrizia to get Maurizio killed as a mix of hurt, betrayal, ambition and greed. A movie on a venerable fashion house has to be beautifully-clothed and costume designer Janty Yates does not disappoint. Apparently, the Gucci family allowed access to their archives. Some of the handbags Patrizia carries were originals and kept under lock and key when not on set! Maurizio moves from turtle-necks to three-piece suits as his character evolves to be a Gucci. Just as the clothes are gorgeous eye candy, the music is an aural treat. From George Michael’s ‘Faith’ during the wedding to Donna Summers ‘I feel Love’ and many others, the songs work as a delightful emotional shorthand. Saving the best for the last is the acting—Lady Gaga has done an extraordinary turn as Patrizia, wading into her role like a gladiator of old, nailing Patrizia’s ferocity and fragility. Driver is equally good as Maurizio showing his transformation in tiny, delicate steps. And what joy to watch Al Pacino do his thing! Leto, under tons of prosthetics had the showiest role while Hayek was almost unrecognisable — almost being the operative word. Article courtesy of Mini Chibar of The Hindu.

All that Jazz

Lady Gaga's "Jazz & Piano" residency, back in business at Park MGM for the first time since Las Vegas rang in New Year's 2020, has it all. Song. Dance. Big Band sound. Glitz and glamour. And more. The Academy Award and multi-Grammy winner, suffice it to say, puts on what is the quintessential Las Vegas show. For more than two hours Thursday, Gaga — backed by a full orchestra and the Brian Newman Quintet — entertained with standards from the Great American Songbook, including numbers from Cole Porter, Nat King Cole, Bart Howard and Frank Loesser. Gaga also delivered stripped-down versions of four of her own hits including "Born This Way" and "Poker



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Face." "To be asked to sing jazz in Las Vegas, that's a dream," Gaga explained to the audience during one of the lulls between songs. The classically trained Gaga was mesmerizing, both behind the micro-

phone and on the piano. Her accompaniment was spot-on too. Newman on trumpet, Daniel Foose on the stand-up bass, pianist Alex Smith, Steve Kortyka on saxophone and drummer Donald Barrett

proved more than worthy backups for Gaga — especially Newman jamming on Cole's "Orange Colored Sky" and Kortyka blasting away with Newman in a horn vs. horn battle during "Rags to Riches." There were multiple costume changes for the always-fashionable Gaga. Gaga told story after story about her love for jazz and its history in America. And with that, she also heaped praise on her sometimes duet partner, Tony Bennett. With the release of "Love for Sale," their latest album occurring just weeks prior to the show, the 95-year-old crooner was definitely on Gaga's mind. Bennett's family earlier this year disclosed his Alzheimer's diagnosis, and Gaga didn't hide her love for him. "Everybody asks me about Tony, and they get real serious: 'What's it like singing with someone with Alzheimer's?'" "I say, it's Tony's nature that is changing. Tony's not changing," she said.

Article courtesy of the Las Vegas Sun.



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